CCM Jazz Board Requirements (revF16)

College-Conservatory of Music University of Cincinnati

B.M. Jazz Studies Department Board Requirements

- All Tunes and Changes must be from Memory
- All Transcriptions must be:
 - I. From Memory
 - II. Include a Finale/Sibelius printout and analysis of key musical and stylistic element
- Patterns and Scales will be performed at prescribed tempos **IN ALL 12 KEYS** with iRealPro software and checked off either during lesson times or during Fundamentals Board times at the end of semester
- Patterns must be practiced/performed in a variety of root movements including, but not limited to:
 - Around the Cycle Down Step Descending/Ascending by half and whole step Maj & Min 3rds

Freshman Fall Board

- 1. A classical etude or one movement of a classical solo (Unaccompanied)
- 2. Ballad Melody Chorus chosen from "Great American Songbook" with Studio Instructor

3. Required Jazz Repertoire:

Autumn Leaves • Jersey Bounce • Now's the Time

Fundamentals

- 4. Scales: Bebop Major and Bebop Dominant
- 5. Patterns/Chords: Semester 1. Fundamentals Sheet
- 6. Sight reading of jazz and classical music.
- 7. Other requirements may be added by the applied teacher.

Freshman Spring Board

- 1. An authentic performance of a solo from the Swing Era transcribed by the student (to be played along with the recording, by memory)
- 2. Ballad Melody Chorus chosen from "Great American Songbook" with Studio Instructor

3. Required Jazz Repertoire:

• Honeysuckle Rose • Billie's Bounce • Perdido

Fundamentals

- 4. Scales: All Modes of Major
- 5. Patterns/Chords: Semester 2. Fundamentals Sheet Major 7th Chords
- 6. Sight reading of jazz and classical music.
- 7. Other requirements may be added by the applied teacher.

Sophomore Fall Board

- 1. One movement of a classical solo with piano accompaniment (required)
- 2. Ballad Melody Chorus chosen from "Great American Songbook" with Studio Instructor

3. Required Jazz Repertoire:

• Groovin' High • In Walked Bud • Tenor Madness

Fundamentals

- 4. Scales: Harmonic Minor, Melodic Minor, Jazz Minor
- 5. Patterns/Chords: Semester 3. Fundamentals Sheet
- 6. Sight reading of jazz and classical music.
- 7. Other requirements may be added by the applied teacher.

Sophomore Spring Board

- 1. An authentic performance of a solo from the Bebop Era transcribed by the student (to be played along with the recording, by memory)
- 2. Ballad Melody Chorus chosen from "Great American Songbook" with Studio Instructor

3. Required Jazz Repertoire:

Moose the Mooch • Impressions • Birk's Works (minor blues)

Fundamentals

- 4. Scales: Major Scales in Diatonic Triads and Seventh Chords
- 5. Patterns/Chords: Semester 4. Fundamentals Sheet
- 6. Sight reading of jazz and classical music.
- 7. Other requirements may be added by the applied teacher.

CCM Jazz Board Requirements (revF16)

Junior Fall Board

- 1. A classical etude or one movement of a classical solo (Unaccompanied)
- 2. Ballad Melody Chorus chosen from "Great American Songbook" with Studio Instructor

3. Required Jazz Repertoire:

• Joy Spring • Up Jumped Spring • Straight No Chaser* *(melody/improvise all 12 keys)

Fundamentals

- 4. Scales: Diminished Scales, Whole Tone, Diminished Whole Tone
- 5. Patterns/Chords: Semester 5. Fundamentals Sheet
- 6. Sight reading of jazz and classical music.
- 7. Other requirements may be added by the applied teacher.

Junior Spring Board

- 1. An authentic performance of a solo in a Contemporary/Post Bop style transcribed by the student (to be played along with the recording, by memory)
- 2. Ballad Melody Chorus chosen from "Great American Songbook" with Studio Instructor

3. Required Jazz Repertoire:

Ornithology
Blues for Alice
Donna Lee*
*(melody/improvise in 3 keys)

Fundamentals

- 4. Scales: Pentatonics in 'skips' and Side-Slip motion
- 5. Patterns/Chords: Semester 6. Fundamentals Sheet
- 6. Sight reading of jazz and classical music.
- 7. Other requirements may be added by the applied teacher.

CCM Jazz Board Requirements (revF16)

Senior Board

1. An authentic performance of a solo from the New Orleans/Chicago traditional Jazz Era— transcribed by the student (to be played along with the recording, by memory)

2. Required Jazz Repertoire:

• Mr. Day • Giant Steps • Stablemates • Rhythm Changes* *(melody/improvise all 12 keys)

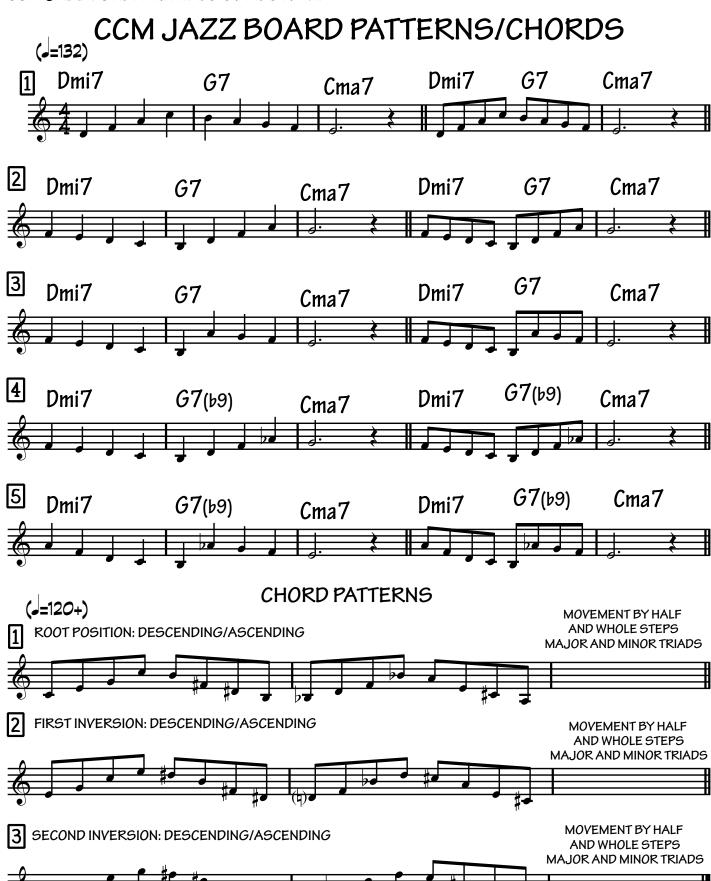
Fundamentals

- 4. Scales: Triad Pairs, Lydian Augmented and Lydian Augmented Applications
- 5. Patterns/Chords: Semester 7. Fundamentals Sheet
- 6. Sight reading of jazz and classical music.
- 7. Other requirements may be added by the applied teacher.

Matas.		

Notes:

- The melody and chord changes to each tune should be memorized. The student should be prepared to write or recite the exact chord changes to the tune if asked to do so by the faculty.
- ii V I's should be performed with the following root movements: down in fifths, down in whole steps (with two starting positions), down in half steps, and up in half steps. It is important that they be prepared to a high level of proficiency without hesitation at a steady tempo since the student will be asked to demonstrate them with the faculty rhythm section.
- The Ballad Melody Chorus will be played with rhythm section. Emphasis will be on beauty of phrasing, stylistically appropriate embellishment of the melody and balancing connection with the lyric with creative interpretation
- Failure to pass a Board will result in an incomplete (I) grade for that quarter's major applied study (private lesson). If the Board is not successfully performed at the next regularly scheduled Board appearance, the student will not be allowed to continue in the program.





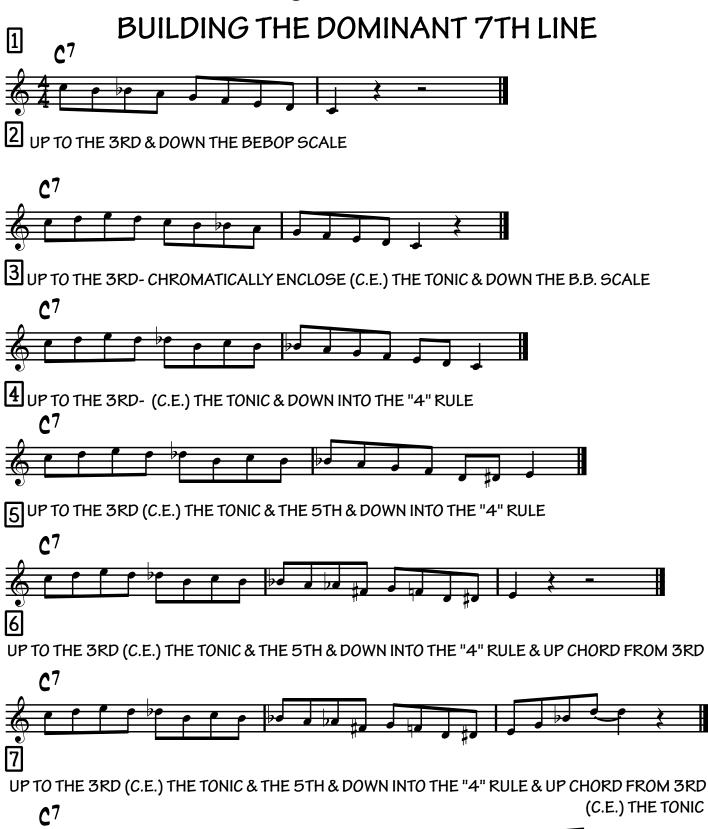


(J=132) CCM JAZZ BOARD PATTERNS/CHORDS

"C.E.S.H." PATTERNS



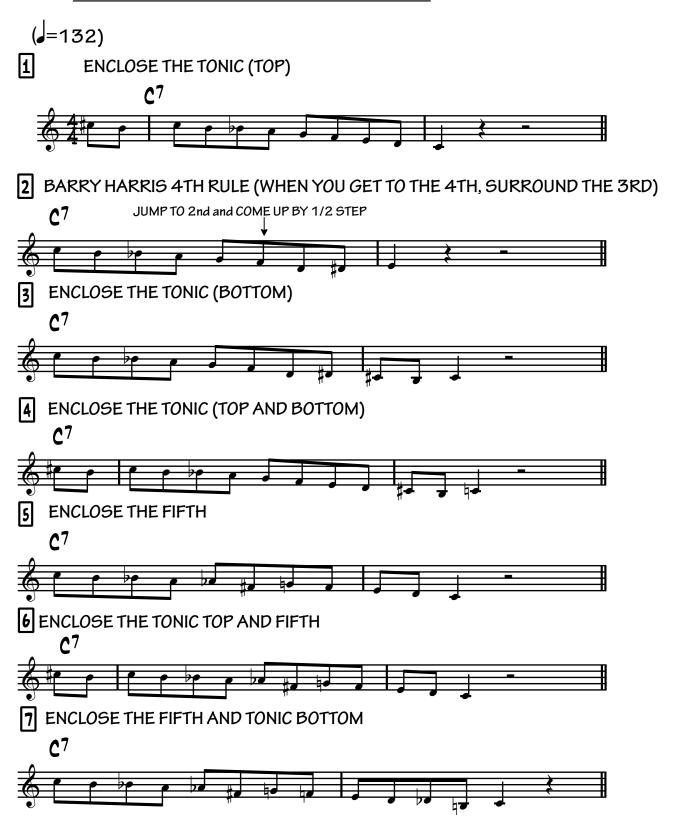
CCM JAZZ BOARDS





SEMESTER 5 CCM JAZZ BOARD FUNDAMENTALS

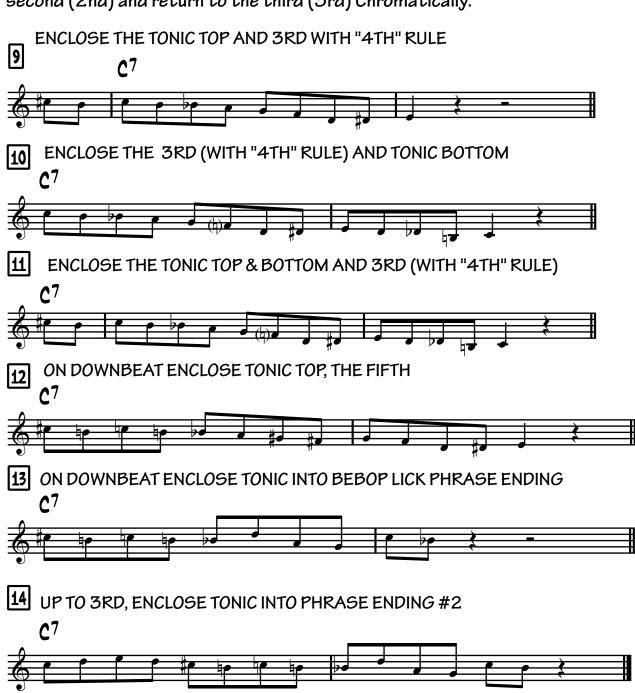
CHROMATIC ENCLOSURE PATTERNS



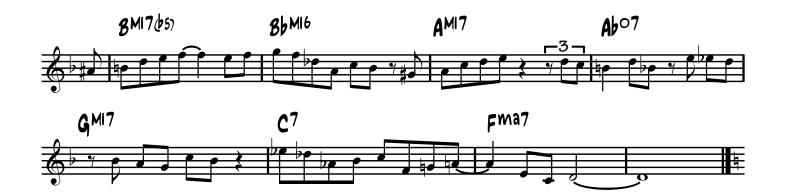


BARRY HARRIS 4TH RULE

Within the line, in order to Enclose the Third (3rd), we use what Barry Harris calls the "4" rule. the "4" rule states that anytime you reach the fourth (4th), skip down to the second (2nd) and return to the third (3rd) Chromatically.



"SIX NIGHTER" LICK



"CRY ME A RIVER" LICK



