

College-Conservatory of Music
University of Cincinnati
Jazz Studies Senior Recital Requirements

1. An original composition.
2. An arrangement for four or five horns.
3. A recreation of a transcribed masterpiece from the jazz tradition. Transcription is to be done by the student.
4. A standard or swing era/American Songbook tune incorporating “standard functional” harmony performed in an authentic style.
5. A classic bebop tune performed in authentic style and tempo.
6. A Ballad
7. A contemporary acoustic tune (modal, bitonal, side-slipping, etc.).
8. A Latin or fusion tune.
9. One tune may fulfill more than one of the above criteria. For example, a four-horn original composition in a Latin or fusion style would fulfill requirements 1, 2, and 7. The private teacher may choose to modify these requirements, but only under special circumstances and with the approval of the Director of Jazz Studies.
10. Under no circumstances should the recital be longer than one hour. The total amount of actual music should be 45-50 minutes (usually five or six tunes).
11. Written program notes, 500 words minimum. The content should be informative, thorough, and formal, although it may be slightly less formal than for a classical concert. Be sure to have your private teacher coach you on your program notes and approve them in advance of the recital. The Office of Scheduling Services will print the program, but it is the student’s responsibility to photocopy program notes.
12. You are being graded on your stage presence as well as your musical performance and your program notes. So prepare how you wish to introduce tunes and any other speaking you plan to do.

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Other responsibilities of the student presenting recital include:

1. All recitals are scheduled in the Office of Scheduling Services in 3820 Corbett Center. Recitals are scheduled at the beginning of the semester preceding the recital quarter. Watch closely for emails and posters announcing the scheduling time.
2. Before your meeting with the Director of Scheduling, secure a list of possible dates and times that meet with the approval of both your private teacher and the Director of Jazz Studies. **Do not go to the scheduling meeting without this list!**
3. Generally, recitals will not be approved on Fridays, Saturdays, or Sundays, or close to jazz concert or board dates. When choosing a recital time, be sure to allow at least 2 hours and preferably 3 hours for set up and sound check. Additional rehearsal time in the recital site prior to the day of the recital is not possible. However, other rooms may be scheduled for this purpose.
4. After you receive your recital date, **give this information to the Director of Jazz Studies as soon as possible**. You also must have your private teacher sign the form and return it to the Scheduling Office.
5. To avoid spring congestion, try giving your recital in the fall or winter quarters. Summer is possible only under special circumstances and only if a summer date can be confirmed way in advance with all Jazz Studies Faculty needed.
6. Recital repertoire, based on the requirements listed above, must be approved by your private teacher. Start choosing your tunes as soon as possible.
7. Material for printed programs must be submitted both in hard copy and by email to the Scheduling Office two weeks before the recital.
8. Secure the help of at least 2 students (not including yourself) to help the jazz graduate assistants in setting up and tearing down the sound reinforcement system.
9. Make arrangements with the jazz graduate assistants for set-up. Generally one hour is required.
10. Audio and videotaping are the responsibility of the student. Hire someone early! Jazz Graduate Assistants are not permitted to record senior recitals.
11. Read carefully and follow exactly all the regulations given to you by the Office of Scheduling Services, including program information, cancellation policy, deadlines, etc.
12. Upon completion of the recital, it is the responsibility of the student to collect the Jazz Faculty adjudication sheets (and completed Capstone form for undergraduate jazz majors from Dr. Belck)