

Master of Music - Jazz Studies

Total Hours – 52

Lessons & Ensembles

Major Lessons (16)	****7000	4)_____ 4)_____
(select appropriate instrument/discipline)		4)_____ 4)_____
Ensemble	ENSM****	1)_____ 1)_____
(as assigned)		1)_____ 1)_____

Master Music Jazz Core

Research Methods (1)	MUHS7021	1)_____
Advanced Jazz Improvisation I & II (6)	JZST6003 JZST6004	3)_____ 3)_____
Jazz Style and Analysis I & II (6)	JZST7001 JZST7002	3)_____ 3)_____
Sound Reinforcement & Recording (3)	JZST6051	3)_____
Digital Recording & Editing (3)	JZST6052	3)_____
Jazz Pedagogy (4)	JZST7004 JZST7005	2)_____ 2)_____

Select two of the following courses

Jazz Arranging II (3)	JZST6022	3)_____
Jazz Composition (3)	JZST7024	3)_____
Studio Music Production I (3)	JZST7053	3)_____
Music Business I (3)	JZST6061	3)_____

Electives

Music Elective (3)	MUHS**** or THRY****	3)_____
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Possible Remedial Coursework

- Up to two semesters in Jazz History, based upon placement test.
- Up to two semesters in Jazz Theory and Arranging, based upon placement test.
- Up to 2 semesters Jazz Keyboard Skills, based upon placement test..

Additional Requirements

- Students are assigned by the faculty to at least two or three performing groups (big bands and /or combos) each semester in residence depending on the musical abilities of the student, the musical needs of the performing groups, and the amount of rehearsal and performance commitment involved in each group. This ensemble requirement during residency is an additional requirement beyond the minimum of 4 credits which are required for graduation.
- Performance of a diagnostic board upon entering the program. The student must then complete two additional board appearances before members of the jazz faculty each with a grade of "Pass".
- Each student must perform one complete public recital program with a passing grade awarded by members of the jazz faculty. The program repertoire must be approved by the faculty prior to the recital.
- Each student must successfully complete a 50 minute oral examination before three members of the jazz faculty. Primary emphasis will be given to jazz history, literature, theory, arranging, composition, pedagogy, and the history and literature of the student's instrument.

Approved 4/6/2016